

Differences of essence. (Conclusion)

By Emi Wolters.

Without imagining to have been neither a painter nor a scholar nor anything else great, the writer (rather the *[female]* writer) of these lines knows from his own experience what a transvestite has to suffer. Emi Wolters has worked for decades in a leading position as a man and has created many things. First as a musician: many of her compositions have been published by major publishing houses. Then as a dialect poet and master of recitation. Her 3 volumes of dialect poetry experienced many editions. Then as a writer: In addition to 9 major scientific works (including one in 4 volumes), about 200 major and minor treatises and essays appeared in many leading periodicals. Then as a painter: her landscapes (namely Italy, Riviera, Orient) were always popular. And she created everything as a woman. Repeatedly she had to laugh at the nonsense, thoughtlessness and bumbling she found when reading through and reworking her creations, when she was forced or felt called to work as a man. The man in her was a bureaucrat, a sober, ossified file man with miserable views, hollow phrases and rigid thoughts [omission].

Woman in him is another being, free, rising and full of poetry [omission]. When the woman suddenly [omission] sent him into retirement 4 years ago, he looked like an 80-year-old man. She is estimated at 40 sprigs at the most.

If my arguments about differences of essence look like self-congratulation to the smart ones, I only want to mention that it does not occur to me to think of such a thing. I only want to prove that we transvestites are not such reprehensible people as most of the so-called "normal" people assume, but that we also have the right to life, can create and are useful members of human society.

Also, it is not a reclamation if I finally mention that Dr. Hella Knabe actually transformed me through her art in such a way that since the above-mentioned time I can appear publicly as a lady, for which I will always be grateful to her."